

EUROPEAN FOLK NETWORK

ANNUAL CONFERENCE 2022 MANRESA 7-9 OCTOBER 2022

In collaboration with
Fira Mediterrània de Manresa



**FIRA
MEDITERRÀNIA
MANRESA**



**Pla de
BAGES**
DENOMINACIÓ
D'ORIGEN

PRACTICAL CONFERENCE INFORMATION

HOTEL

The **conference hotel** for EFN delegates is **Hotel Ciutat Martorell**, Avda. Pau Claris s/n, 08760 Martorell. www.hotel-martorell.com - phone (+34) 93 774 51 60. The city of Martorell is between Barcelona and Manresa – approximately 40km from Manresa.

TRAVEL

There are **free conference shuttle buses** each day between the hotel and **Manresa** (see the times on the schedule on pages 4 and 5). But if you need to travel by yourself between Manresa and the hotel or from Barcelona **please note** that in Catalonia there are two different train lines: FGC and Rodalies. **The one to use is FGC.**



Ferrocarrils de la Generalitat de Catalunya. <https://www.fgc.cat/>

To travel from Martorell to Manresa the station close to the **Hotel Ciutat Martorell** is **Martorell Central** (4 minutes walk). The station close to the main locations of the Fira is **Manresa Baixador**. These stations are directly connected, the trip takes 45 minutes – on **Line R5**.



If you need to travel from **Barcelona Airport** to the **city of Barcelona** take the **Metro** subway – **Line 9 Sud** - <https://www.tmb.cat/en/barcelona/metro/-/lineametro/L9S> and **get off at Metro station Europa-Fira for the FGC station Placa Espanya.**



To travel from **Barcelona to Manresa** use the station **Placa Espanya** and take **FGC Line 5**. It takes approximately 90 minutes and the waiting time between each departure is 20 to 40 minutes.



<https://www.renfe.com/es/es/cercanias/rodalies-catalunya>

The trip on Rodalies from Martorell to Manresa takes more than 2 hours, **so don't get confused**. The station of Rodalies in Manresa is on the outskirts, on the other side of the river. **From Martorell Central, be sure you get the FGC!**

CONCERTS and SHOWCASES

The complete Fira Mediterrania artistic programme is available at <https://firamediterrania.cat/en/next/2022>. Many of the shows in Fira are free for EFN delegates but are ticketed (for capacity control). Shows can get full in advance so to be sure: **BOOK TICKETS IN ADVANCE** on the delegates email from Fira with the personal promotion code – follow the instructions at https://kursaal.koobin.cat/index.php?action=PU_zona_personal
BOOK TICKETS DURING THE DAYS IN MANRESA: Book at the ticket offices of the Kursaal Theatre.

EFN CONFERENCE SESSIONS – MANRESA 2022

Friday 7 October

16.00 – 17.30 EFN **Welcome Reception**

Meet and greet each other and enjoy a wine tasting courtesy of DO Pla de Bages

Saturday 8 October

10.00 – 10.25 **Welcome and Introduction to the day**

10.15 – 11.00 **Panel:**

Intergenerational issues – how do traditions get passed down in the modern age?

Before the 20th century traditions were passed down from one generation to the next around the fire, in the kitchen, at the church, the pub and the village festival. In today's world it's easier to download and copy a traditional song or dance from anywhere on earth with the click of a mouse than to meet a tradition bearer. So how do authentic traditions get passed to the next generation?

11.15 – 12.00 **Breakout groups** will discuss the issues raised by the **Intergenerational** panel

12.00 – 12.45 **Panel**

Showcases – are they good/useful? How do they work? Do they need to change – and how?

Recent years have seen an exponential growth in the number of international showcase events across Europe. With increasing competition for gigs and recognition and emphasis on export, are showcases still an effective way of providing support for artists and attracting sector professionals?

15.30 – 16.00 **'Open Mic' – proposals and ideas from EFN Members**

Members with something to propose or share will each have a chance to speak to the conference.

16.00 – 16.45 **The European Folk Day – Breakout small groups**

EFN has been working on ideas for a co-ordinated annual day of events and activities across Europe to bring public attention to the breadth, scope and value of traditional music, song, dance and storytelling. Members will share ideas and plans for an annual European Folk Day.

16.45 – 17.30 **Individual interest – Breakout small groups**

EFN Members cover all kinds of roles – so these sessions are an opportunity for people with the same interests to come together and discuss their particular areas: **Festivals/Promoters; National Organisations; Artists; Agents/Managers; Educators; Showcases; Researchers/Archives.**

17.30 – 18.15 **Feedback from all conference breakout sessions**

To end the day's work representatives of each discussion group – from the morning and the afternoon - will give short reports on the issues, ideas and plans that have emerged.

EFN CONFERENCE 2022 - MANRESA, CATALONIA 7 - 9 October 2022

TIME	FRIDAY 7 OCTOBER	VENUE	DETAILS
6, 7, 8 & 9 October	Shuttle transfers will be running to and from Barcelona airport		Fira Mediterrania will arrange shuttle transfers for each EFN delegate
All time is CET			
09.30	Shuttle bus for EFN delegates from hotel to Manresa city		Shuttle from Hotel Ciutat de Manresa - to Manresa city - Placa dels Infants
10.30 - 11.30	Fira Mediterrania's international delegates reception	Casino	All EFN Members who have already arrived are welcome! With some institutional presentations, artists presentations, cocktails
15.00	Shuttle bus for EFN delegates from hotel to Manresa city		Shuttle from Hotel Ciutat de Manresa - to Manresa city - Placa dels Infants
16.00 - 17.30	European Folk Network (EFN) Welcome Reception	Casino	Welcome speeches by Fira Mediterrania & EFN - with a wine tasting generously sponsored by Pla de Bages Getting to know each other with introductions for EFN Members and conference delegates
17.30 onwards	Around the city - delegates choose their own concerts from Fira Mediterrania's showcase programme - including these concerts specially recommended for interest to EFN Members. BE SURE TO BOOK IN ADVANCE via the Fira Mediterrania website - free with the EFN code but capacities in indoor venues are limited.	La Nomina	17.30 Patricia Álvarez & Vígüela Trío
		Sala Plana de l'Om	18.30 MÉLODIE GIMARD
		El Sielu	19.30 CRNDS I FRANSY GONZÁLEZ
		Kursall Theatre	20.30 ISRAEL GALVÁN AMB L'ESCOLANIA DE MONTSERRAT
Until 02.00		Various	Much more until 2.00am
02.00 a.m.	Shuttle bus for EFN delegates from Manresa city to hotel		Shuttle from Placa dels Infants Manresa city to Hotel Ciutat de Manresa
TIME	SATURDAY 8 OCTOBER	VENUE	DETAILS
08.00 a.m.	Shuttle bus for EFN delegates from hotel to Manresa city		Shuttle from Hotel Ciutat de Manresa - to Manresa city - Placa dels Infants
09:00 - 10:00	EFN Conference - Arrive, Check in and Coffee	Area PRO (next to Main Tent)	Conference check in for EFN delegates
10.00 - 10.15	EFN Conference Welcome and instructions for the day	Taverna Cervesa Guineu aka Main Tent	Welcome by EFN and Fira Mediterrania - with practical info for the day - plus instructions about the subjects and interest groups
10.15 - 11.00	PANEL 1	Main Tent	Intergenerational issues - how do traditions get passed down in the modern age? Panel speakers + discussion + Q&A with panellist speakers Juan Antonio Torres, Unni Lovlid, Tina Jordan Rees + English/Spanish translation
11.00 - 11.15	Coffee/Tea Break	Main Tent	
11:15 - 12:00	Breakout Group Sessions 1	Main Tent	Small groups discuss the intergenerational issues
12.00 - 12.45	PANEL 2	Main Tent	Showcases - are they good/useful - how do they work - do they need to change and if so how? Panel speakers + discussion + Q&A with panellist speakers Balazs Weyer, Minna Huuskonen, Linda Dynnes, Steven Vanderaspolden + English/Spanish translation
12:45 - 13:00	Break	Main Tent	
13.00 - 13.30	Concert	Main Tent	ROS
13.30 - 14.00	Cocktails	Main Tent	For all conference attendees
14.00 - 15.20	EFN LUNCH upstairs at Kursall Theatre	Kursall Theatre	Lunch for EFN delegates
15:30 - 16:00	Plenary for EFN Members' ideas	Casino	Open Mic - proposals and ideas from the members - 5 minute propositions - pre-conference calls asked EFN Members for their proposal subject
16:00 - 16.45	Breakout Group Sessions 2	Casino	The European Folk Day - small groups discuss ideas and plans
16.45 - 17.30	Breakout Group Sessions 3	Casino	Small groups for Interest areas - Festivals & promoters, National Organisations, Artists, Agents/Managers, Educators, Showcases, Researchers
17:30 - 18:15	Feedback plenary on conference subjects	Casino	Feedback on Intergenerational issues, Interest groups, Folk Day - proposals from each for EFN and group plans/actions
18:15 - 18.30	Thanks and wrap up	Casino	Thanks from EFN and Fira Mediterrania and instructions about the evening events & practical arrangements
18:30 onwards	Fira Med's live showcases around the town	Various	EFN delegates will choose their own concerts
21:00	UNMISSABLE!! FIRA OPENING SHOW WITH HUMAN TOWERS!	Placa Major	21.00 CIA VOËL AMB LA COLLA CASTELLERA TIRALLONGUES DE MANRESA
until 02:00	More showcases and concerts	Various	Much more until 02.00am
02.00 a.m.	Shuttle bus for EFN delegates from Manresa city to hotel		Shuttle from Placa dels Infants Manresa city to Hotel Ciutat de Manresa
TIME	SUNDAY 9 OCTOBER	VENUE	DETAILS
09.00 a.m.	Shuttle bus for EFN delegates from hotel to Manresa city		Luggage can be brought on the shuttle bus and stored safely in Manresa by Fira Mediterrania
10.00 - 12.00	Tour and history - Manresa - Heart of Catalonia	Placa Major 10	MANRESA HEART OF CATALONIA (MODERNIST VISIT) Starts from Manresa Tourist Office (Placa Major, 10 - 08241 Manresa)
12:00 - 14.00	HUMAN TOWERS EXHIBITION	Placa St Domenec	COLLA CASTELLERA TIRALLONGUES DE MANRESA, CASTELLERS DE LLEIDA I MINYONS DE TERRASSA Placa Sant Domenec

CONFERENCE SPEAKERS

Panel: Intergenerational issues – how do traditions get passed down in the modern age?

Unni Lovlid

From Hornindal on the west coast of Norway, Unni grew up with traditional singing, learning from several older sources in the village and later studying at the Norwegian Academy of Music, where today she is the leader of the traditional music course. As a singer and innovator she has toured internationally and is an award-winning recording artist, both as a soloist and in collaboration with others from the Norwegian scene.



Juan Antonio Torres

From a family of musicians, since the early 80s Juan Antonio - the artistic director of Vigüela - has turned his attention to traditional music, searching, learning and creating friendships with old masters, most of them people who never became music professionals. Fifty years after Alan Lomax's trip to Spain, Torres repeated that journey for the Cultural Equity Association, meeting with the tradition bearers who were still alive and their descendants.



Tina Jordan Rees

Tina Jordan Rees is a traditional musician originally from Lancashire in North West England now based in Glasgow, Scotland. Tina is a multi-instrumentalist playing piano, flute, and whistles, and she is also a qualified Irish dance teacher. As an avid composer, Tina takes her influences from many places, including the Irish dance music tradition, where she is a household name.



EFN Board

Members of EFN's volunteer Board of Directors at the conference will chair panels and discussion groups. The current Board members are:

Chair - David Francis (Trad Music Forum, Scotland); Daina Zalane (Lauska, Latvia); Araceli Tzigane (Mapamundi Musica, Spain); Eric van Monckhoven (Music4You, Italy); Steven Vanderaspolden (Flemish Folk Network, Belgium); Linda Dyrnes (FolkOrg, Norway); Danny KilBride (Trac Cymru, Wales); Angela Hont (Hungarian Heritage House, Hungary). Nod Knowles (NKP, England) is EFN's Acting Administrator.

CONFERENCE SPEAKERS

Panel: Showcases - are they useful - how do they work - do they need to change?

Linda Dyrnes

EFN Board member Linda is Managing Director of FolkOrg – the Norwegian National Association for Traditional Music and Dance. FolkOrg aims to maintain the unbroken folk music and dance tradition in Norway and promote the recognition of Norwegian folk music and dance in all its quality and diversity. FolkOrg is also the organizer of Folkelarm, Norway's Nordic music industry convention promoting artists from the Nordic folk scene to domestic as well as international music industry representatives.



Minna Huuskonen

Minna has 25 years of experience in various fields of music working for major national festivals and organisations including the export office Music Finland. She established Minnamurra Music Management & Agency in 2013 representing jazz, folk and world music artists world-wide, many of whom have showcased at events such as Mundial Montreal, Seoul Music Week, Folkelarm and Tallinn Music Week. Minna has been a jury member for several showcase/expo events including WOMEX and jazzahead!



Balazs Weyer

As the Director Of Programming for the Hungarian company Hangveto (which hosted WOMEX in 2015 and 2020) Balazs curates festivals like Budapest Ritmo and PONT and oversees the international cooperation project MOST (Music Development Project for the Balkans, funded by Creative Europe) as well as producing documentary films, writing a column for Recorder magazine and acting as Editor in Chief for the national journalism industry association Forum Hungary.



Steven Vanderaspolden

Steven is permanently active in the folk scene as board member of EFN, chief editor of Folk magazine and chairman of the Flanders Folk Network, of which he was a founding member. He recently retired as General Manager of Muziekmozaïek Folk & Jazz, the Flemish-Belgian organisation which supports amateur musicians in both folk and jazz. Muziekmozaïek recently initiated VONK - a showcase festival in Gent for traditional and roots music.



EUROPEAN FOLK NETWORK



The only democratic, not-for-profit membership network for everyone working in traditional music and arts in Europe.

EFN exists to support and broaden awareness of the arts of tradition as a cultural and educational force in Europe.

EFN believes that the diversity of cultural identities in Europe is expressed and celebrated through folk, traditional music and associated performing arts.

EFN aims: to encourage, promote and support developments for folk music and associated arts in their diverse forms and origin; to create opportunities for artists, organisers and audiences from European countries to meet, communicate and collaborate; to foster relationships with artists, organisers and audiences beyond Europe.

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*EFN is a democratically constituted membership organisation registered in the Judicial District of Brussels as a not-for-profit association no. 0718 789 695
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