

EUROPEAN FOLK NETWORK



INAUGURAL CONFERENCE 2019

Thursday 28 November

- 12.30 – 14.00 **Registration – tea & coffee**
- 14.00 – 14.30 **Welcome – Explanation of the programme & timetable**
SPEAKERS: Board Members and Nod Knowles
- 14.30 – 15.15 **Panel – ‘Our Common Cultural Capital’**
SPEAKERS: Jim Tough, Anaïs Verhulst
- 15.15 – 15.30 **Tea & coffee break**
- 15.30 – 16.00 **Explaining the process of ‘Open Space’ discussion sessions on EFN plans, priorities & future actions**
- 16.00 – 17.00 **‘Open Space’ discussion – session 1**
- 17.45 – 19.00 **Networking dinner – a buffet hot meal will be provided for delegates at Scotland House before the gig (this is not included in the conference or membership fee & delegates will be asked for a contribution)**
- 19.00 – 21.00 **Concert – Aves o'May (Scotland) & Trio Dhoore (Belgium)**

Friday 29 November

- 08.30 – 09.30 **Registration – tea & coffee**
- 09.30 – 10.00 **Agreeing & announcing more subjects & ‘Open Space’ discussion sessions on EFN plans, priorities & future actions**
- 10.00 – 10.30 **Seminar – ‘The Value of European Networks’**
SPEAKER: Ros Rigby
- 10.30 – 11.15 **‘Open Space’ discussion – session 2**
- 11.15 – 11.30 **Tea & coffee break**
- 11.30 – 12.30 **‘Open Space’ discussion – session 3**
- 12.30 – 14.00 **Lunch**
- 14.00 – 15.00 **Summary & conclusion of agreed future priorities, planning & action for EFN**
- END CONFERENCE**
- 17.00 **Ceilidh with Aves o'May in celebration of St Andrew's Day (Scotland's national day) in Rond Point Schuman**

EFN acknowledges generous support & assistance for the conference from Poppunt, British Council Wales, Scotland House, Scotland Europa, Live Music Now Scotland and EFN's Members & Founding Members.

Ros Rigby



Ros Rigby was co-founder and co-director of the folk development organisation Folkworks in northern England from 1988 and then Performance Programme Director for Sage Gateshead from 2005. Now a freelance producer and consultant, Ros also served for 7 years as a Board member and then President of Europe Jazz Network until 2018. At the conference she will talk about her experience of networks with examples of their potential.

Anaïs Verhulst

Anaïs Verhulst specialises in traditional music and cultural heritage as a researcher and activist. After her PhD in ethnomusicology she started working in the heritage sector and now works at CEMPER, Center for Music and Stage Heritage where she is responsible for their work on intangible cultural heritage. From that position she helps heritage communities from Flanders and Dutch-speaking Brussels with music and performing arts to safeguard their heritage.



Jim Tough

Jim Tough's early career focused on youth work and community development in turn growing into an interest in the arts and creative activity as a context for personal and community development, which led to the role of CEO at the Scottish Arts Council and then Executive Director North at Arts Council England. He returned to Scotland to take up a position as Executive Director of the Saltire Society, leaving after five years to focus on coaching and consultancy and now works with the Board and members of the Amateo network.

Aves o'May



Beccy Amphlett - Fiddle
Lucie Hendry - Scottish Harp

Aves o'May are a recently founded duo, having graduated from Glasgow's Royal Conservatoire of Scotland traditional music course. Their music gives new insight into Scottish melodies and songs as they blend the sounds of folk music with intricacy and sensitivity, drawing influence from both traditional and classical music backgrounds.

Trio Dhoore

Ward Dhoore - Guitar & live electronics
Hartwin Dhoore - Diatonic accordion
Koen Dhoore - Electro-acoustic hurdy-gurdy

Trio Dhoore's "rooted folk music" breathes life, freedom and energy into a repertoire of traditional Flemish tunes (and the occasional song) and their own self-penned material - undoubtedly modern in approach, engaging in style, modest and technically outstanding in execution. The three Belgian brothers create an immersive soundscape where folky grooves, melancholy melodies and intuitive interplay combine to unique effect.

